

I.

Course title	THE FINNISH CULTURE DURING THE TWENTIETH CENTURY	
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II.

Course structure (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	6	6		1 st

III.

Optionality category	Imposed	Optional	Freely chosen
		X	

IV.

Supervisor				
	Lecture	Seminar	Application	Project
Name	Elena Dragomir	Elena Dragomir		
Institution	The Romanian Association for Baltic and Nordic Studies	The Romanian Association for Baltic and Nordic Studies		
Department	Center of Baltic and Nordic Studies	Center of Baltic and Nordic Studies		
Scientific title	Ph.D.	Ph.D.		
Position	Director	Director		

V.

Objectives
<p>Students will develop:</p> <p>1. Knowledge and basic understanding about:</p> <ul style="list-style-type: none"> • Finnish culture in the 20th century, including popular culture, lifestyle, mentality, education, society, nature, and population • Finland's culture and society in a European/global context • Objects and practices which are associated to Finnish identity and traditions (e.g. naming the national symbols of Finland, being familiar with some local celebrations or holidays, etc.). • interactions of persons, societies, cultures and environments across time • continuity and change, personal and social futures and strategies for change <p>2. Skills to:</p> <ul style="list-style-type: none"> • investigate and engage in effective evaluation, analysis and synthesis of information from a variety of sources • communicate information, ideas and issues in appropriate forms to different audiences in a variety of contexts; <p>3. Informed and responsible values and attitudes towards:</p>

- intercultural understanding
- informed and active citizenship
- lifelong learning.

VI.

Course structure	No. hours
VI.1. Lectures	
Lecture 1: Introduction to Finland and its culture	2
Lecture 2: Finnish literature, folk culture and national epic <i>Kalevala</i>	1
Lecture 3: Education, press, radio, and sport in Finland	1
Lecture 4: Visual art, music, film, sculpture, architecture and design in Finland	1
Lecture 5: Views to Finnish culture: stereotypes, identities, way of life, traditions	1
Total:	6 hours
VI.2. Seminar	
Seminar 1: Introduction to Finland and its culture	1
Seminar 2: Finnish literature, folk culture and national epic <i>Kalevala</i>	1
Seminar 3: Education, press, radio, and sport in Finland	1
Seminar 4: Visual art, music, film, sculpture, architecture and design in Finland	1
Seminar 5: Views to Finnish culture: stereotypes, identities, way of life, traditions	1
Final evaluation	1
Total:	6 hours
VI.4. Project topic (if the case)	
Students will choose an interesting topic about the Finnish culture and will prepare a presentation about it. Possible topics: A Finnish writer, architect, designer, film maker etc. A Finnish work of art (sculpture, painting, novel, poetry, building, etc.) Finnish traditions, customs and celebrations (Easter, Christmas, Midsummer celebrations etc.)	

VII.

Syllabus outline
Students will explore the Nordic country through texts, stories, historical events, movies, literature and arts. The aim is to learn what Finland is like and has been like as a nation and understand the cultural characteristics of the area. Students are encouraged to use analytical, creative and critical thinking to understand and respect the Finnish way of life.

VIII.

References
Elena Dragomir, Silviu Miloiu, <i>Istoria Finlandei</i> , Ed. Cetatea de Scaun, Târgoviște, 2011.

IX.

Forms of activity	Methods and techniques used in the teaching process
Lecture	
Seminar	<p>Students will explore the Nordic country through texts, stories, historical events, movies, literature and arts. The aim is to learn what Finland is like and has been like as a nation and understand the cultural characteristics of the area. Students are encouraged to use analytical, creative and critical thinking to understand and respect the Finnish way of life.</p> <p>Student will compare the Finnish culture with other cultures in European/global context.</p>
Project	<p>Students will choose an interesting topic about the Finnish culture and will prepare a presentation about it.</p>

X.

Type	Assessment system (written, written and oral, oral, others)	
Attendance and class participation:	50%	
Individual assignment/ Project:	50%	