

**I.**

<b>Course title</b>	<b>TALENT AND VALUE: NOBEL-PRIZE-WINNING NORDIC LITERATURE</b>
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**II.**

<b>Course structure</b> (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	6	6		2 <sup>nd</sup>

**III.**

<b>Optionality category</b>	Imposed	Optional	Freely chosen
		X	

**IV.**

<b>Supervisor</b>				
	Lecture	Seminar	Application	Project
Name	Camelia Dinu	Camelia Dinu		
Institution	University of Bucharest	University of Bucharest		
Faculty/ Department	Faculty of Foreign Languages and Literatures	Faculty of Foreign Languages and Literatures		
Scientific title	Ph.D.	Ph.D.		
Position	Lecturer	Lecturer		

**V.**

<b>Objectives</b>
<p>In this course we will examine Nordic literature through the lens of books that have been awarded Nobel Prizes. Our examination will focus on particular passages chosen from the masterpieces of the relevant prize-winning authors. The passages have been selected for their thematic unity. Not only do they reflect their authors' interests in the aesthetic and sociopolitical problems in Scandinavia and Finland in the twentieth century, but they also demonstrate their authors' commitments to contributing to wider, sometimes European, sometimes global, literary traditions.</p> <p>At the end of the course participants should have the ability:</p> <ul style="list-style-type: none"> <li>- to recognize the identifying literary characteristics of the authors under review;</li> <li>- to compare and contrast the ideas and attitudes of the various authors among themselves and in relationship to the themes highlighted in the lectures and seminars;</li> </ul>

<ul style="list-style-type: none"> <li>- to identify elements of continuity among the books and authors, as well as to discern certain discontinuities among them;</li> <li>- to apply the methods developed in the course to the interpretation of a work of fiction of the participant's choice;</li> <li>- to grasp and apply concepts of literary theory at the beginning/intermediate level;</li> <li>- to articulate one's own personal reactions and understandings of the texts under review and to be able to discuss them with one's classmates;</li> <li>- to understand the contributions of the various authors to the development of literature in general.</li> </ul>

## VI.

<b>Course structure</b>	<b>No. hours</b>
<b>VI.1. Lectures</b>	
<b>Lecture 1:</b> The Nobel Prize	<b>1</b>
<b>Lecture 2:</b> The Nobel in Sweden	<b>1</b>
<b>Lecture 3:</b> The Nobel in Norway	<b>1</b>
<b>Lecture 4:</b> The Nobel in Norway	<b>1</b>
<b>Lecture 5:</b> The Nobel in Denmark	<b>1</b>
<b>Lecture 6:</b> The Nobel in Finland	<b>1</b>
<b>Total:</b>	<b>6</b>
	<b>hours</b>
<b>VI.2. Seminar</b>	
<p>The accompanying seminars will include analysis of texts of the following authors: Bjørnson, Hamsun, Gjellerup, and Sillanpää.</p> <p>Our examination will focus on particular passages chosen from the masterpieces of the relevant prize-winning authors. The passages have been selected for their thematic unity.</p> <p><b>Total:</b></p>	<b>6</b>
	<b>hours</b>
<b>VI.3. Application (if the case)</b>	
<b>VI.4. Project topic (if the case)</b>	

## VII.

<b>Syllabus outline</b>
<p>Lecture 1: The Nobel Prize: history and overview; the prize in literature with its representatives and controversies.</p> <p>Lecture 2: The life and work of Eyvind Johnson.</p> <p>Lecture 3: The life and work of Knut Hamsun.</p> <p>Lecture 4: The life and work of Bjørnstjerne Bjørnson and Sigrid Undset.</p> <p>Lecture 5: The life and work of Karl Gjellerup and Henrik Pontoppidan.</p> <p>Lecture 6: The life and work of Frans Eemil Sillanpää.</p>

The accompanying seminars will include analysis of texts of the following authors:

Knut Hamsun, *Foamea*  
 Knut Hamsun, *Pan. Victoria*  
 Bjørnstjerne Bjørnson, *Moștenirea familiei Kurt*  
 Karl Gjellerup, *Pelerinul Kamanita*  
 Frans Eemil Sillanpää, *Silja*

### VIII.

References
Bjørnson, Bjørnstjerne, <i>Moștenirea familiei Kurt</i> , București, Litera, 2013
Gjellerup, Karl, <i>Pelerinul Kamanita</i> , București, București, Litera, 2013
Hamsun, Knut, <i>Foamea</i> , București, Univers, 2002
Hamsun, Knut, <i>Pan. Victoria</i> , București, Univers, 1996
<i>Laureații Premiului Nobel pentru Literatură</i> , Almanah Contemporanul, 1983
Muskii, Serghei, <i>100 Laureați ai Premiului Nobel</i> , București, Ideea Europeană, 2009
Sillanpää, Frans Eemil, <i>Silja</i> , București, Art, 2012

### IX.

Forms of activity	Methods and techniques used in the teaching process
Lecture	<ul style="list-style-type: none"> <li>- In this course we will balance lectures, where structured information on historical, cultural, and literary information is offered, with active engagement both in terms of the participants' ability to apply what is learned and in terms of lively class discussion.</li> <li>- Lecturing, expository, PowerPoint presentations</li> </ul>
Seminar	<ul style="list-style-type: none"> <li>- Text analysis, discovery, brainstorming, mind mapping</li> </ul>
Application	
Project	

### X.

Type	Assessment system (written, written and oral, oral, others)
Exam	Written examination

Colloquium		
Continuous assessment	Oral examination	
Project		