

I.

Course title	SWEDISH LANGUAGE
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II.

Course structure (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
A1	6	8	4	1 st

III.

Optionality category	Imposed	Optional	Freely chosen
		X	

IV.

Supervisor				
	Lecture	Seminar	Application	Project
Name	Roxana-Andreea Dragu	Roxana-Andreea Dragu		Roxana-Andreea Dragu
Institution	University of Bucharest	University of Bucharest		University of Bucharest
Department	Faculty of Foreign Languages and Literatures	Faculty of Foreign Languages and Literatures		Faculty of Foreign Languages and Literatures
Scientific title	M.A. (B.A. in Philology, English-Swedish)	M.A. (B.A. in Philology, English-Swedish)		M.A. (B.A. in Philology, English-Swedish)
Position	Teacher of Swedish - Bridge Language Study House	Teacher of Swedish - Bridge Language Study House		Teacher of Swedish - Bridge Language Study House

V.

Objectives
By the end of this course, students will be able to introduce themselves and others in Swedish, to give and ask for personal information, use numbers in various everyday contexts and speak about daily activities in Swedish. They will also become acquainted with the basics of Swedish pronunciation and with some representative elements of Swedish culture.

VI.

Course structure	No. hours
VI.1. Lectures	
Lecture 1: 'Hi, my name is...'	1
Lecture 2: The sound of Swedish	1
Lecture 3: Tell me a little about yourself	1
Lecture 4: Can I see what's in your bag?	1
Lecture 5: What time is it?	1
Lecture 6: Daily activities	1
Total:	1

	6 hours
VI.2. Seminars	
Total:	8 hours
VI.3. Project	
Learning Swedish through movie making	
Total:	4 hours

VII.

Syllabus outline	
VII.1. Grammar	
The verb - the present tense The noun - singular and plural Personal pronouns Interrogative pronouns and adverbs Word order	
VII.2. Vocabulary	
Greetings Countries and languages Family Work and study Telling the time Basic conversation Daily activities	

VIII.

References	
Levy Scherrer, Paula & Karl Lindemalm, <i>Rivstart A1+A2 Textbok</i> , Stockholm: Natur och Kultur, 2007 Levy Scherrer, Paula & Karl Lindemalm, <i>Rivstart A1+A2 Övningsbok</i> , Stockholm: Natur och Kultur, 2007	

IX.

Forms of activity	Methods and techniques used in the teaching process
Lecture	Presentations, brainstorming, discussions, audio-video materials
Seminar	Role-playing, exercises, listening comprehension, games, story-telling etc.
Application	
Project	Movie making

X.

Type	Assessment system (written, written and oral, oral, others)	
Exam		
Colloquium		
Continuous assessment	X	
Project	X	