

I.

Course title	SELECTED THEMES FROM NORWEGIAN LITERATURE, LANGUAGE AND CULTURE
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II.

Course structure (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	12			2 nd

III.

Optionality category	Imposed	Optional	Freely chosen
		X	

IV.

Supervisor				
	Lecture	Seminar	Application	Project
Name	Andreas Lombnæs			
Institution	University of Agder, Norway			
Faculty/ Department	Department of Nordic and Media Studies			
Scientific title	Dr. Philos.			
Position	Professor			

V.

Objectives
The course aims to familiarize the students with Norwegian literature after the year 1814 and up to nowadays. Some of the most important writers (Henrik Ibsen, Bjørnstjerne Bjørnson, Knut Hamsun) are taken into discussion.

VI.

Course structure	No. hours
VI.1. Lectures	
Lecture 1: Norway 1814-1905: Nation building.	2
Lecture 2: Elite and folk culture: mythology, fairytales. Bjørnson, <i>The Father</i> .	2
Lecture 3: Modern Breakthrough: Ibsen, <i>A Doll's House</i> (extract, film clip).	2
Lecture 4: Modernity and Modernism: Hamsun, <i>Hunger</i> (extract, film clip).	2
Lecture 5: Trends in 20 th century Norwegian literature (poems and short texts).	2
Lecture 6: Trends & Debates: Hamsun's Fascism, Reality Hunger,	2

Hybrid Genres. Total:	12 hours
VI.2. Seminar	
Questions for discussions/ colloquium integrated in lectures.	
VI.3. Application (if the case)	
VI.4. Project topic (if the case)	

VII.

Syllabus outline

VIII.

References	
<i>East of the Sun and West of the Moon</i> (fairy tale) Bjørnstjerne Bjørnson, <i>The Father</i> (short story, 1859) Henrik Ibsen, <i>A Doll's House</i> (drama, 1879, extract) Knut Hamsun, <i>Hunger</i> (novel, 1890, extract) Sigbjørn Obstfelder, <i>I look, Regn [Rain]</i> (poems, 1893) Rolf Jacobsen, <i>Metaphysics of the City</i> (poem, 1933) Olav H. Hauge, <i>The river across the fjord</i> (poem, 1956) Jan Erik Vold, selected poems (1965-) a-ha: <i>Take On Me</i> (music video, 1985, https://www.youtube.com/watch?v=ZKspel3BEog) Jon Fosse, <i>(boat in darkness)</i> (poem, 1992) Øystein Lønn, <i>It's So Damned Quiet</i> (short story, 1993) Trude Marstein, <i>Deep Need – Instant Nausea</i> (short story, 1998) Gunnar Wærness, <i>Bli verden</i> (graphic poems, 2007, extracts) Cornelius Jakhelln/Sturmgeist: <i>The Unknown Soldier</i> (music video, 2009, https://www.youtube.com/watch?v=8TCCyRMmtuE) Karl Ove Knausgård: <i>My Struggle</i> (novel in six volumes 2009-2011, extract) http://www.poetryinternationalweb.net/pi/site/country/video_list/17166 Harald Bache-Wiig: "Introduction", Leopard VI, <i>The Norwegian Feeling for Real</i> , Harvill Press, London, 2005	

IX.

Forms of activity	Methods and techniques used in the teaching process
Lecture	Combined lecture/seminar
Seminar	
Application	
Project	

X.

Type	Assessment system (written, written and oral, oral, others)	
Exam		
Colloquium	Colloquium	
Continuous assessment	Continuous assessment	
Project		

I.

Course title	SELECTED THEMES FROM NORWEGIAN LITERATURE, LANGUAGE AND CULTURE
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II.

Course structure (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	7	2		2 nd

III.

Optionality category	Imposed	Optional	Freely chosen
		X	

IV.

Supervisor				
	Lecture	Seminar	Application	Project
Name	Martin Skjekkeland	Martin Skjekkeland		
Institution	University of Agder, Norway	University of Agder, Norway		
Faculty/ Department	Department of Nordic and Media studies. Faculty of Humanities and Education	Department of Nordic and Media studies. Faculty of Humanities and Education		
Scientific title	Professor	Professor		
Position	Professor emeritus	Professor emeritus		

V.

Objectives

The students will gain knowledge about several aspects of the Norwegian language community past and present.

The course provides an introduction to Norwegian language history from ancient times up to today. Language and Nation building in the 1800s and Norwegian language policy from the year 1900 up to nowadays are also a central part of the lectures.

The course also provides insight into the Norwegian dialect landscape, and discusses the linguistic climate in Scandinavia and the use of dialects in everyday life.

Norway has two official written languages, Bokmål (Dano-Norwegian) and Nynorsk (New Norwegian). They have equal status, i.e. they are both used in public administration, in schools, churches, and on radio and television. Books, magazines and newspapers are published in both languages. This language situation will be discussed in the lectures and seminars.

VI.

Course structure	No. hours
VI.1. Lectures	
Lecture 1: Two written standards – two identities? The Norwegian language situation and its historical explanation. (Open for questions after the lecture).	2
Lecture 2: Foreign influence on the Norwegian language.	1
Lecture 3: The Sámi language.	
Lecture 4: The Norwegian dialects – about the historical background and how to differentiate the Norwegian dialect areas? (Open for questions after the lecture).	2
Lecture 5: On the use of dialects – the linguistic climate in Norway.	1
Lecture 6: The survival of a dialect through 400 years – an example from Southern Norway.	
Lecture 7: Nynorsk (New Norwegian) in Norway.	1
Lecture 8: Personality characteristics as predictors of linguistic choices (Sociolinguistic issue).	
Total:	7 hours
VI.2. Seminar	
In the seminars we will discuss the subjects that are addressed in lectures. The students get the opportunity to look at texts written in Bokmål and New Norwegian, and observe the differences.	
Total:	2 hours
VI.3. Application (if the case)	
VI.4. Project topic (if the case)	

VII.

Syllabus outline
VII.1.
Language history in Norway Language and Nation building in the 1800s Language and politics in Norway The building of “Common Norwegian” in the 1900s. Foreign Influence on the Norwegian Language
VII.2.
The Norwegian dialect landscape. The linguistic climate in Scandinavia. On the use of dialects in Norway and Scandinavia in everyday life. The New Norwegian Language and its legal and social position.

VIII.

References
Einar Haugen (1966): <i>Language conflict and Language Planning. The case of modern Norwegian</i> . Cambridge, Massachusetts: Harvard University Press
Einar Haugen (1976): <i>The Scandinavian Languages. An Introduction to their History</i> . London: Faber and Faber Limited
Lars S. Vikør (2001): <i>The Nordic Languages. Their Status and Interrelations</i> . Oslo: Novus Press
Martin Skjekkeland (2010): <i>Dialektlandet</i> . Kristiansand: Portal Academic

IX.

Forms of activity	Methods and techniques used in the teaching process
Lecture	Thematic lectures, handouts
Seminar	Discussions
Application	
Project	

X.

Type	Assessment system (written, written and oral, oral, others)
Exam	
Colloquium	Colloquium
Continuous assessment	
Project	

I.

Course title	SELECTED THEMES FROM NORWEGIAN LITERATURE, LANGUAGE AND CULTURE (SCANDINAVIAN FANTASY)
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II.

Course structure (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	12			2 nd

III.

Optionality category	Imposed	Optional	Freely chosen
		X	

IV.

Supervisor				
	Lecture	Seminar	Application	Project
Name	Svein Slettan	Svein Slettan		
Institution	University of Agder, Norway	University of Agder, Norway		
Faculty/ Department	Department of Nordic and Media Studies	Department of Nordic and Media Studies		
Scientific title	Ph.D.	Ph.D.		
Position	Associate Professor	Associate Professor		

V.

Objectives
<p>The course provides perspectives on fantasy in Scandinavia, focusing mainly on young adult and crossover literature. A number of authors, novels and short stories, including a short film, are discussed, emphasizing both thematic and formal aspects. The main target is to develop the students' ability to reflect upon and discuss different forms of fiction dealing with the supernatural.</p> <p>Copies of the short stories and excerpts from the novels (in English) will be available in advance. The texts discussed are first and foremost examples of different genres and aspects of fantasy. Summaries of plots and characters will be given, so one can attend the lectures without having read the novels.</p>

VI.

Course structure	No. hours
VI.1. Lectures	
Lecture 1: Fantasy – Introduction Short story / tale: Hans Christian Andersen: <i>Skyggen (The Shadow)</i> (1847). (Romanian transl. <i>Umbra</i>).	3
Novel: Jostein Gaarder: <i>Kabalmysteriet (The Solitaire Mystery)</i> (1990). (Romanian ed.: <i>Misterul cărților de joc</i> , București: Univers, 2011).	2
Lecture 2: Science Fiction, Urban Fantasy, Horror Short story: Tor Åge Bringsværd: “Kodémus” (“Codemus”) (1968).	2
Novel: Mats Strandberg and Sara B. Elfgren: <i>Cirkeln - Engelsforstrilogin I (The Circle - The Engelsfors Trilogy I)</i> (2011).	
Lecture 3: Heroic fantasy in the Tolkien tradition Novel: Lene Kaaberbøl: <i>Skammerens datter - Skammerserien I (The Shamer's Daughter - The Shamer's Chronicle I)</i> (2000).	3
Lecture 4: A Multicultural Fable in Film Form Short film: <i>Skylappjenta (Little Miss Eyeflap)</i> (Iram Haq, 2009, YouTube, also shown in lecture).	2
Lecture 5: Final examination: Student presentations, evaluation Total:	12 hours
VI.2. Seminar	
VI.3. Application (if the case)	
VI.4. Project topic (if the case)	

VII.

Syllabus outline
<p>Lecture 1: Fantasy literature – Introduction. The lecture gives an introduction to different categories of fantasy literature. A classic tale, H.C.Andersen’s <i>Skyggen</i> (1847) (<i>The Shadow</i>, Rom. <i>Umbra</i>) is discussed more thoroughly. We will also discuss some excerpts from a modern classic in Norwegian fantasy, Jostein Gaarder’s young adult novel <i>Kabalmysteriet (The Solitaire Mystery)</i> (1990). (A Romanian edition of the novel exists: Jostein Gaarder: <i>Misterul cărților de joc</i>, București: Univers, 2011).</p> <p>Lecture 2: Science Fiction, Urban Fantasy, Horror. The lecture discusses the science fiction, urban fantasy and horror genres. First, we discuss a somewhat prophetic sci-fi short story by the Norwegian author Tor Åge Bringsværd – <i>Kodémus (Codemus)</i> (1968). Further, we discuss some excerpts from a worldwide popular Swedish young adult novel, Mats Strandberg and Sara B.</p>

Elfgren: *Cirkeln - Engelsforstrilogin I* (2011). English editions: *The Circle - The Engelsfors Trilogy I*, London: Hammer, 2012 / N.Y.: Overlook Press, 2013). A film version of *The Circle* was released in 2015.

Lecture 3: Heroic Fantasy in the Tolkien tradition. The lecture discusses heroic fantasy, exemplifying with “the uncrowned queen of Danish fantasy”, Lene Kaaberbøl. *Skammerens datter* (2000) is a novel written for children and young adults, but like the novels of Gaarder and Elfgren/Strandberg it has a crossover quality, and fascinates adult readers as well. English editions: *The Shamer's Daughter*, London: Hodder, 2002, N.Y.: Holt, 2004. A film version of *The Shamer's Daughter* was released in 2015.

Lecture 4: A Multicultural Fable in Film Form. The lecture discusses *Skylappjenta* (*Little Miss Eye flap*), a Norwegian short film from 2009, directed by Iram Haq. ‘*Skylappjenta* tells the story of a Norwegian-Pakistani girl who escapes the forced marriage her family has planned for her.’ The film is based on the Red Riding Hood formula, combines real film and animation, and plays humorously with both Pakistani and Norwegian cultural stereotypes. *Little Miss Eye flap* is published on YouTube and will also be shown in the lecture. The lecture also concludes and sums up the course.

Lecture 5: Final examination: Student presentations, evaluation

VIII.

References	
Le Guin, Ursula K.: <i>The Language of the Night. Essays on Fantasy and Science Fiction</i> . New York: Putnam, 1979.	
Omdal, Gerd Karin. <i>Grenseerfaringer. Fantastisk litteratur i Norge og omegn</i> . Bergen: Fagbokforlaget, 2010.	
Swinfen, Ann. <i>In Defence of Fantasy</i> . London: Routledge & Kegan Paul, 1984.	

Engelsfors Trilogy, homepage: www.worldofengelsfors.com/	
Hitzner, Charlotte: “Lene Kaaberbøl” (presentation of the author, in Danish): http://www.forfatterweb.dk/oversigt/kaaberboel-lene/print_kaaberboel00	
Håland, Kjersti Wøien. “Ny norsk fantasy utfordrar spelereglane”. NRK (Norwegian Broadcasting Corporation). March 13th, 2012. URL: http://www.nrk.no/kultur/bok/fantasy-for-var-tid-1.8032799 (Interview with Scandinavian fantasy authors, including Elfgren and Strandberg, in Norwegian/Danish/Swedish)	

IX.

Forms of activity	Methods and techniques used in the teaching process
Lecture	Thematic lectures, PowerPoint presentations, discussion of selected topics and text examples (Quotes / text-excerpts will be in English).
Seminar	
Application	

Project	
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X.

Type	Assessment system (written, written and oral, oral, others)	
Exam		
Colloquium		
Continuous assessment	Continuous assessment, student presentations, oral examination	
Project		