

**I.**

<b>Course title</b>	<b>NORWAY AS A TOURIST DESTINATION FOR THE ROMANIAN TRAVELLERS DURING THE INTERWAR PERIOD</b>	
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**II.**

<b>Course structure</b> (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	12			1 <sup>st</sup>

**III.**

<b>Optionality category</b>	Imposed	Optional	Freely chosen
		X	

**IV.**

<b>Supervisor</b>				
	Lecture	Seminar	Application	Project
Name	Ana - Maria Despa			
Institution	Valahia Univ. Targoviste/ ARSBN			
Department	Dept. of History			
Scientific title	Ph.D.			
Position				

**V.**

<b>Objectives</b>
<ul style="list-style-type: none"> <li>- To be able to distinguish between various historical sources;</li> <li>- To be able to explain the factors behind Norway's image as a tourist destination for the Romanian travellers during the interwar period;</li> <li>- To manifest a positive attitude towards the Romanian - Norwegian cultural relations during the interwar period;</li> </ul>

**VI.**

<b>Course structure</b>	<b>No. of hours</b>
<b>VI.1. Lectures</b>	
<b>Lecture 1:</b> Introduction <b>Lecture 2:</b> Formation process of mutual perceptions and images <b>Lecture 3:</b> Norway as a tourist destination for the Romanian travellers. Items of Interest (part 1) <b>Lecture 4:</b> Norway as a tourist destination for the Romanian travellers. Items of Interest (part 2) <b>Lecture 5:</b> Tourism in Norway in the interwar period. Costs, routes and social prestige <b>Lecture 6:</b> Romanian travellers in Norway between 1936 - 1939. Case study <b>Lecture 7:</b> Norway as a tourist destination for the Romanian travellers in the first half of the 20 <sup>th</sup> century (part 1) <b>Lecture 8:</b> Norway as a tourist destination for the Romanian travellers in the first half of the 20 <sup>th</sup> century (part 2)	<b>12 hours</b>

<p><b>Lecture 9:</b> Norway as a tourist destination for the Romanian travellers in the first half of the 20<sup>th</sup> century (part 3)</p> <p><b>Lecture 10:</b> Norway seen as a model by the Romanian travellers in the first half of the 20<sup>th</sup> century</p> <p><b>Lecture 11:</b> Norwegian perceptions on Romania during the half of the 20<sup>th</sup> century</p> <p><b>Lecture 12:</b> Conclusion. Final evaluation</p> <p><b>Total: 12</b></p>	
<b>VI.2. Seminar</b>	
<b>VI.3. Application (if the case)</b>	
<b>VI.4. Project topic (if the case)</b>	

## VII.

<b>Syllabus outline</b>
<p><b>Lecture 1: Introduction</b></p> <ul style="list-style-type: none"> <li>- Historical sources: diplomatic documents, travel literature, travel notes, newspapers, graphics;</li> <li>- The role of travel literature in the formulation and dissemination of Norway's image as a tourist destination for the Romanian travellers;</li> </ul> <p><b>Lecture 2: Formation process of mutual perceptions and images</b></p> <ul style="list-style-type: none"> <li>- Short presentation of Romanian – Norwegian relations during the interwar period;</li> <li>- Key factors in forming the mutual perceptions and images between Romania and Norway;</li> <li>- Imagology. Definitions;</li> </ul> <p><b>Lecture 3: Norway as a tourist destination for the Romanian travellers. Items of Interest (part 1)</b></p> <ul style="list-style-type: none"> <li>- Polar expedition: Fridtjof Nansen, Roald Amundsen;</li> <li>- Svalbard Archipelago (Spitsbergen Island);</li> <li>- North Cape;</li> </ul> <p><b>Lecture 4: Norway as a tourist destination for the Romanian travellers. Items of Interest (part 2)</b></p> <ul style="list-style-type: none"> <li>- Aurora Borealis;</li> <li>- Midnight Sun;</li> <li>- Norwegian fjords;</li> <li>- Indigenous population;</li> </ul> <p><b>Lecture 5: Tourism in Norway in the interwar period. Costs, routes and social prestige</b></p> <ul style="list-style-type: none"> <li>- Tourism as a social behaviour;</li> <li>- Travel costs and routes;</li> </ul> <p><b>Lecture 6: Romanian travellers in Norway between 1936 – 1939. Case study</b></p> <ul style="list-style-type: none"> <li>- Diplomatic documents vs. Travel literature;</li> <li>- Period relevance for the course topic;</li> <li>- The assessment criteria: purpose, residence, occupation, sights visited by the Romanians who travelled to Norway between 1936 – 1939;</li> </ul>

**Lecture 7: Norway as a tourist destination for the Romanian travellers in the first half of the 20<sup>th</sup> century (part 1)**

- Romanian travel literature about Norway – landscape and geographical aspects;
- Romanian travel literature about Norway – historical and cultural aspects;

**Lecture 8: Norway as a tourist destination for the Romanian travellers in the first half of the 20<sup>th</sup> century (part 2)**

- Romanian travel literature about Norway – economical aspects;

**Lecture 9: Norway as a tourist destination for the Romanian travellers in the first half of the 20<sup>th</sup> century (part 3)**

- Romanian travel literature about Norway – educational aspects;

**Lecture 10: Norway seen as a model by the Romanian travellers in the first half of the 20<sup>th</sup> century**

- Early Romanian perception on the Norwegian social – political realities;
- First Romanian attempt to borrow and deploy some of the social and educational Nordic features;

**Lecture 11: Norwegian perceptions on Romania during the half of the 20<sup>th</sup> century**

- Various positive and negative Norwegian perceptions on Romania;

**Lecture 12: Conclusion. Final evaluation**

**Total: 12**

**VIII.**

**References**

1. Riksarkivet, S-2669 - Utenriksstasjonene, Legasjonen/Ambassaden i Bucuresti, Romania.
2. Riksarkivet, S-2259 - Utenriksdepartementet.
3. Riksarkivet, Kungl. Utrikesdepartementet, B-avd. 2, vol. 107, B-1 K/Eru, Norges intressen i Romania 1942.

**A. Newspapers**

1. *Aftenposten* (iulie - august 1924, august 1930, august 1932, noiembrie - decembrie 1933, mai - octombrie 1934, martie - mai 1935, martie - aprilie 1936, iulie 1937, noiembrie 1938, iunie - ianuarie 1939).
2. *Dimineața* (aprilie 1936).
3. *L'Independance Roumain* (septembrie - decembrie 1922, martie 1924, aprilie 1936)
4. *Tidens Tegn* (ianuarie, noiembrie, decembrie 1919, iulie 1928, august 1932, decembrie 1933, august 1934, mai 1935, aprilie 1936, februarie, iulie 1939).
5. *Ziarul călătoriilor și al întâmplărilor de pe mare și uscat* (noiembrie 1897 - decembrie 1939).

**B. Books and articles**

4. Butculescu, Nicoale, *O călătorie spre Nord. Scoția, Irlanda, Spitzberg, Norvegia*, Editura Universul, București, 1937.
5. Constantinescu, I. Stelian, *Schițe din Norvegia. Însemnări dintr-o călătorie în ținuturile nordice cu zece reproduceri după natură. Coperta și vignete de pictorul Tonitza*, Editura Al. A Stănciulescu, București, 1920.
6. Cioflec, Romulus, *Sub soarele polar. Impresii și peripeții din voiajul unor salvați dela naufragiu de spărgătorul Krasin cu ilustrații*, Editura Națională, București, 1932.
7. Conea Ioan, *Din Norvegia*, Editura Cartea Românească.
8. Gunnar, Flood, *Notele unui ofițer norvegian înaintea și în timpul Războiului de Neatârnare 1876 - 1878*, ediție de Radu R. Rosetii, în Miloiu Silviu, *O concepție românească a Nordului sec. XIX - XX, vol. I*, Editura Cetatea de Scaun, Târgoviște, 2009.
9. Iorga, Nicolae, *Pe drumuri depărtate, vol. II*, Editura Minerva, București, 1987 (ediție Valeriu Râpeanu).
10. Iurașcu, Dimitrie, *Rugina toamnei. Mărturii de diplomat din vremuri apuse*, Ediție îngrijită și note de ing. Niculae Iurașcu, Editura Partener, Galați, 2012.
11. Miloiu, Silviu, *Nicolae Iorga - Țări Scandinave: Suedia și Norvegia: note de drum și conferințe*, Editura Valahia University Press, Târgoviște, 2008.
12. Negru, Mihail, *Europa în zbor în 80 de ore. Raidul continental al avionului România - Sfânta Maria. Jurnal de bord*, Editura Universul, București, 1929.
13. Novian, Radu, *Școala și Biserica în Norvegia*, București, 1904.
14. Smara, *Conferințe și Discursuri*, Editura Universul, București, 1905.
15. Smara, *O româncă spre Polul Nord*, Editura Universul, București, 1932.
16. Ștefan, C. Ioan, *O călătorie la Spitzberg (cu 15 ilustrațiuni fotografice)*, București, 1916.
17. \*\*\* *Tragedia de la Polul Nord. Destăinuiri senzaționale asupra expediției Nobile*, Atelierele Adevărul, București, 1930

#### IX.

Forms of activity	Methods and techniques used in the teaching process
Lecture	Lecturing, expository, discovery, brainstorming, mind mapping.
Seminar	
Application	
Project	

#### X.

Type	Assessment system (written, written and oral, oral, others)	
Exam	written	
Colloquium		
Continuous assessment	Oral	
Project		