

## COURSE UNIT FORM AND SYLLABUS

### I.

<b>Course title</b>	<b>Nordic Rock Music Workshop</b>
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### II.

<b>Course structure</b> (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	10			I

### III.

<b>Optionality category</b>	Imposed	Optional	Freely chosen
		X	

### IV.

<b>Supervisor</b>				
	Lecture	Seminar	Application	Project
Name	Kim Calonius			
Institution	VTT Technical Research Centre of Finland			
Department				
Scientific title	M.Sc.			
Position	Research Scientist			

### V.

<b>Objectives</b>
Introduce students to history of Nordic rock music, its different genres and the way Nordic rock has influenced world music.

### VI.

<b>Course structure</b>	<b>No. hours</b>
<b>VI.1. Lectures</b>	
<b>Lecture 1:</b> Introduction <b>Lecture 2:</b> Introduction to Nordic countries and Nordic rock music <b>Lecture 3:</b> 50's and 60's to progressive rock <b>Lecture 4:</b> 80's: The birth of Nordic heavy metal & glam rock <b>Lecture 5:</b> 90's: Alternative rock, black and Gothic metal <b>Lecture 6:</b> Heavy metal becomes mainstream <b>Lecture 7:</b> Influence of Nordic mythology in rock music <b>Lecture 8:</b> Influence of Nordic rock to world music <b>Lecture 9:</b> Romanian influences in Nordic rock & vice versa <b>Lecture 10:</b> Presentation of team projects	<b>10 hours</b>
<b>Total: 10 (in 4 days)</b>	
<b>VI.2. Seminar</b>	
<b>Total:</b>	<b>X</b>

	<b>hours</b>
<b>VI.3. Application (if the case)</b>	
<b>VI.4. Project topic (if the case)</b>	

**VII.**

<b>Syllabus outline</b>
<b>VII.1. Grammar</b>
<b>VII.2. Vocabulary</b>

**VIII.**

<b>References</b>	

**IX.**

<b>Forms of activity</b>	<b>Methods and techniques used in the teaching process</b>
Lecture	Live music, videos and a team project workshop
Seminar	
Application	
Project	

**X.**

<b>Type</b>	<b>Assessment system</b> (written, written and oral, oral, others)	
Exam		
Colloquium		
Continuous assessment		
Project	Team presentations with oral reviews	