

**I.**

<b>Course title</b>	<b>NORDIC FILM</b>
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**II.**

<b>Course structure</b> (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	12			2 <sup>nd</sup>

**III.**

<b>Optionality category</b>	Imposed	Optional	Freely chosen
		X	

**IV.**

<b>Supervisor</b>				
	Lecture	Seminar	Application	Project
Name	Jan Erik Holst			
Institution	Freelancer (previously Norwegian Film Institute)			
Faculty/ Department				
Scientific title				
Position	Executive Editor			

**V.**

<b>Objectives</b>
A presentation of the contemporary Nordic film situation, its background, style, as well as of current directors and institutions.

**VI.**

<b>Course structure</b>	<b>No. hours</b>
<b>VI.1. Lectures</b>	
<b>Lecture 1:</b> Modern Nordic film production - an overview.	3
<b>Lecture 2:</b> Nordic landscapes as a dramatic tool in film.	3
<b>Lecture 3:</b> The modern Norwegian film wave 2001 - 2015.	3
<b>Lecture 4:</b> Nordic - Baltic film cooperation 1989 - 2014.	3
<b>Total:</b>	<b>12 hours</b>
<b>VI.2. Seminar</b>	
<b>VI.3. Application (if the case)</b>	
<b>VI.4. Project topic (if the case)</b>	

**VII.**

<b>Syllabus outline</b>

**VIII.**

<b>References</b>	
Holst, Jan Erik (ed.), <i>Filmen i Norge. Norske kinofilmer 1995-2011</i> , Gyldendal, Oslo, 2011	
Holst, Jan Erik (ed.), <i>Stork flying over pinewood</i> , Kom forlag, Oslo, 2014	

**IX.**

<b>Forms of activity</b>	<b>Methods and techniques used in the teaching process</b>
Lecture	Lectures with DVD examples
Seminar	
Application	
Project	

**X.**

<b>Type</b>	<b>Assessment system</b> (written, written and oral, oral, others)	
Exam	Discussions and short presentations	
Colloquium		
Continuous assessment		
Project		