

**I.**

<b>Course title</b>	<b>HENRIK IBSEN - CONTEMPORARY PERSPECTIVES</b>
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**II.**

<b>Course structure</b> (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	6	6		1 <sup>st</sup>

**III.**

<b>Optionality category</b>	Imposed	Optional	Freely chosen
		X	

**IV.**

<b>Supervisor</b>				
	Lecture	Seminar	Application	Project
Name	Crina Leon	Crina Leon		
Institution	Alexandru Ioan Cuza University of Iași	Alexandru Ioan Cuza University of Iași		
Department	Faculty of Letters	Faculty of Letters		
Scientific title	Ph.D.	Ph.D.		
Position	Scientific researcher Teacher of Norwegian	Scientific researcher Teacher of Norwegian		

**V.**

<b>Objectives</b>
The course aims to make students acquainted with the life and work of the Norwegian writer Henrik Ibsen, who dominated the second half of the 19 <sup>th</sup> century, the so-called "Golden age" of Norwegian literature.

**VI.**

<b>Course structure</b>	<b>No. hours</b>
<b>VI.1. Lectures</b>	
<b>Lecture 1:</b> Norway in the second half of the 19th century. A short biography of Ibsen.	<b>1</b>
<b>Lecture 2:</b> Phases of Ibsen's dramaturgy. Characteristics of Ibsen's realism and modernism.	<b>1</b>
<b>Lecture 3:</b> Ibsen's self-exile in Germany.	<b>1</b>
<b>Lecture 4:</b> Works adapted for the screen.	<b>1</b>
<b>Lecture 5:</b> Ibsen's correspondence.	<b>1</b>
<b>Lecture 6:</b> Ibsen's poetry.	<b>1</b>
<b>Total:</b>	<b>6 hours</b>
<b>VI.2. Seminar</b>	
During the seminars the supervisor and the students discuss about Ibsen starting from the knowledge acquired during the lectures, comment on texts written by Ibsen, watch materials related to his work.	
<b>Total:</b>	<b>6 hours</b>

<b>VI.3. Application (if the case)</b>	
<b>VI.4. Project topic (if the case)</b>	

## VII.

<b>Syllabus outline</b>
<b>VII.1. Ibsen's life</b>
Historical and cultural context. Awakening of national consciousness through literature. Citizens' dealing with social norms. Women emancipation. Introduction of parliamentarism. Ibsen in Grimstad, Christiania and Bergen. His self-exile in Germany. Ibsen's correspondence.
<b>VII.2. Ibsen's work</b>
Literary phases: historical and legendary romanticism, dramatical poems, bourgeois realism, psychological realism (see Ovidiu Drîmba, "Henrik Ibsen, the founder of modern theatre", preface to Henrik Ibsen, <i>Teatru</i> , vol. I-III, Editura pentru Literatura universală, București, 1966). Ibsen's poetry.

## VIII.

<b>References</b>
Drîmba, Ovidiu, <i>Scriitori scandinavi în cultura lumii</i> , Casa de Editură Excelsior „Multi Press”, București, 1997 Ibsen, Henrik, <i>Teatru</i> , vol. I-III, Editura pentru Literatură Universală, București, 1966 Leon, Crina, <i>Henrik Ibsen și cultura germană a timpului său</i> , Editura Tehnopress, Iași, 2011 Tomescu Baci, Sanda, <i>Peer Gynt și miturile nordice</i> , Editura Napoca Star, Cluj-Napoca, 2000 Vartic, Ion, <i>Ibsen și „teatrul invizibil”. Preludii la o teorie a dramei</i> , Editura Didactică și Pedagogică, București, 1995

## IX.

<b>Forms of activity</b>	<b>Methods and techniques used in the teaching process</b>
Lecture	Thematic lectures, PowerPoint presentations.
Seminar	Text analysis, interactive methods of acquiring new knowledge.
Application	
Project	

## X.

<b>Type</b>	<b>Assessment system</b> (written, written and oral, oral, others)	
Exam	Written examination (for the lectures)	
Colloquium		
Continuous assessment	Continuous assessment (for the seminars)	
Project		