

**I.**

<b>Course title</b>	<b>CULTURAL TRADITIONS OF BUILDING PEACE - FORMING CONFLICT RESOLUTION SKILLS AND NON-VIOLENT COMMUNICATION ATTITUDES FOR YOUTH. INHERITANCE OF YOUTH'S OWN CULTURES TOWARDS THE CREATION OF WORLD-WIDE HERITAGES</b>
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**II.**

<b>Course structure</b> (Number of hours per summer school session)				
Level	Lecture	Seminar	Practical course	Summer school year
Beginners	6	6		2 <sup>nd</sup>

**III.**

<b>Optionality category</b>	Imposed	Optional	Freely chosen
		X	

**IV.**

<b>Supervisor</b>				
	Lecture	Seminar	Application	Project
Name	Andra Tănase and Kai F. Brand-Jacobsen	Andra Tănase and Kai F. Brand-Jacobsen		
Institution	Peace Action, Training and Research Institute (PATRIR)	Peace Action, Training and Research Institute (PATRIR)		
Faculty/ Department				
Scientific title				
Position	Executive Director PATRIR; Director of the Department of Peace	Executive Director PATRIR; Director of the Department of Peace Operations		

	Operations			
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## V.

### Objectives

The course aims to familiarize the students with the field of peacebuilding, including the foundational contributions of Johan Galtung and to define and explore the traditions and practices of concepts such as a culture of peace, cultural peace, and cultural violence. In this context the course reflects how youth can be agents that transform cultural practices and create cultural practices and invites the students to assess their own readiness, willingness and capacity to act in either direction.

If you want peace, prepare for ... peace !

## VI.

Course structure	No. hours
<b>VI.1. Lectures</b>	
<b>Lecture 1:</b> Introduction to peacebuilding: academic field, practical field.	1
<b>Lecture 2:</b> Basic concepts: triangles of conflict, violence, peace.	1
<b>Lecture 3:</b> Cultural peace.	1
<b>Lecture 4:</b> A culture of peace.	1
<b>Lecture 5:</b> Cultural traditions of peacebuilding: e.g. ho o pono pono, jarga, etc.	1
<b>Lecture 6:</b> Role of youth in peacebuilding.	6
<b>Total:</b>	<b>6 hours</b>
<b>VI.2. Seminar</b>	
<b>Seminar 1:</b> Case study work applying the triangles	2
<b>Seminar 2:</b> Proposals for a culture of peace actions	2
<b>Seminar 3:</b> Museum project: presenting cultural traditions and living library exercise	2
<b>Total:</b>	<b>6 hours</b>
<b>VI.3. Application (if the case)</b>	
<b>VI.4. Project topic (if the case)</b>	

## VII.

### Syllabus outline

Peacebuilding. Conflict transformation. Conflict. Violence. Culture of peace. Restorative practices. Peace intelligence etc.

## VIII.

### References

Galtung, Johan. "Cultural Violence," *Journal of Peace Research*, Vol. 27, No. 3 (Aug., 1990), pp. 291-305  
 Galtung, Johan. Transcend and Transform  
[https://www.transcend.org/pctrcluj2004/TRANSCEND\\_manual.pdf](https://www.transcend.org/pctrcluj2004/TRANSCEND_manual.pdf)  
 Galtung, Johan. Peace by Peaceful Means.

UNESCO. A culture of Peace Initiative  
<https://en.unesco.org/cultureofpeace/index.php?q=ressources>  
 Youth and Peacebuilding Examples.  
<http://www.buildingpeace.org/think-global-conflict/issues/youth-and-peacebuilding>  
<http://www.culture-of-peace.info/copoj/definition.html>  
 UNESCO. High Level Discussions: Peace and Reconciliation How Culture Makes a Difference.  
<http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/images/PeaceReconciliationENG.pdf>  
 Traditional Practices in Restorative Justice  
<http://www.restorativejustice.org/university-classroom/02world/asia1/indigenous>

**IX.**

Forms of activity	Methods and techniques used in the teaching process
Lecture	Interactive presentations
Seminar	Project and discussion
Application	
Project	

**X.**

Type	Assessment system (written, written and oral, oral, others)	
Exam		
Colloquium		
Continuous assessment	Feedback rounds, diary	
Project	Peer/Self/Lecturerer - written and oral	